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ACCESSIONS BY BEQUEST

BENJAMIN ALTMAN

Antiquities—Egyptian:

Thirty-six scarabs, XVIII to XXVI dynasty.

Antiquities—Classical:

Glass plaque and bottle, Tyrian.

Greek glass bowl.

Glass bottle, found in Phoenicia, end of Greek or beginning of Roman period.

Apulian terracotta vase, Greek, third or fourth century B. C.

Bronze portrait bust, Young Man, Roman, end of first century B. C.

Two glazed pottery scarabs, imitation of Egyptian.

Ceramics:

Two plates, Hispano-Moresque, fifteenth century.

Urbino plate, Italian, middle of sixteenth century.

Rakka lamp, twelfth century.

Two Damascus plates, Persian, sixteenth century.

Damascus mosque globe, Persian, sixteenth century.

Rhodian mosque lamp, Greek, middle of sixteenth century.

Four hundred and twenty-nine pieces of porcelain, Chinese, seventeenth to nineteenth century.

One hundred and five snuff bottles, Chinese, seventeenth to nineteenth century.

Crystals, Jades, etc.:

Sixty-six snuff bottles, Chinese, seventeenth to nineteenth century.

Rock crystal plate, attributed to V. Belli, Italian, about 1480.

Pax, Adoration of the Magi, Milanese, sixteenth century.

Four rock crystal vessels, vase, reliquary, and jasper cup, Italian, sixteenth century.

Two rock crystal ewers, two candlesticks, chalice, and cup, German, sixteenth century.

BENJAMIN ALTMAN—*Continued*

Enamels:

Cloisonné vase, Chinese, Ming dynasty.

Diptych, Nativity and Adoration, Italian (Milanese), fifteenth century.

Reliquary, Limoges, champlevé enamel, French, thirteenth century.

Limoges plaque, by Monvaerni, French, middle of fifteenth century.

Three Limoges triptychs, by Nardon Penicaud, French, 1495-1520.

Three Limoges portraits, by Léonard Limousin, French, 1505-1575.

Glass (stained):

Three panels, Swiss, sixteenth century.

Two panels, Swiss, seventeenth century.

Ivories:

Plate, found at Koubatcha, Persian, fifteenth century.

Jewelry:

Gold pendant, Neptune, Italian, sixteenth century.

Lacquers:

Fifteen boxes, twelve perfume boxes, eleven writing cases, nine inros, and a panel, Japanese, sixteenth to nineteenth century.

Leatherwork:

Two pouches with pipes, Japanese, early eighteenth century.

Metalwork:

House altar, in form of a triptych, Italian (Milanese), fifteenth century.

Gold salt-cellar, known as the Rospigliosi Coupe, by Benvenuto Cellini, Italian, 1500-1570.

Three bronze sword-guards, Japanese, early seventeenth to middle of nineteenth century.

Twenty-five knife handles, Japanese, eighteenth and nineteenth centuries.

Paintings:

ITALIAN SCHOOL

Angelico, Fra	The Crucifixion.
Antonello da Messina	Portrait of a Young Man, called the Artist.
Botticelli	The Last Communion of Saint Jerome.

BENJAMIN ALTMAN—*Continued*

Francia	Portrait of Federigo Gonzaga.
Giorgione	Portrait of a Man.
Lippi, Filippino	The Virgin and Child with Saint Joseph and a Child Angel.
Mainardi, Sebastiano	Virgin and Child with Angels.
Mantegna, Andrea	The Holy Family.
Montagna, Bartolommeo	A Lady of Rank as Saint Bibiana.
Titian	Portrait of Filippo Archinto, Archbishop of Milan.
Tura, Cosimo	Portrait of Borso d'Este.
Verrocchio	The Madonna and Child.

DUTCH SCHOOL

Bouts, Dirk	Portrait of a Man.
Cuyp, Aelbert	Young Herdsmen with Cows.
Dou, Gerard	Portrait of the Artist.
Hals, Frans	Yonker Ramp and his Sweetheart.
" "	A Youth with a Mandolin.
" "	The Merry Company.
Hobbema, Meindert	Entrance to a Village.
Hooch, Pieter de	Interior with a Young Couple.
Maes, Nicolaes	Girl Peeling Apples.
Rembrandt	Man with a Steel Gorget.
"	An Old Woman in an Arm-Chair.
"	The Artist's Son, Titus.
"	Old Woman Cutting her Nails.
"	Pilate Washing his Hands.
"	Portrait of Rembrandt.
"	Portrait of a Man.
"	Portrait of a Young Man, known as
"	The Auctioneer.
"	The Man with a Magnifying-Glass.
"	The Lady with a Pink.
"	Portrait of Hendrickje Stoffels.
"	Portrait of a Young Woman.
"	The Toilet of Bathsheba after the Bath.
Ruisdael, Jacob van	Wheatfields.
Terborch, Gerard	A Lady Playing the Theorbo.
Vermeer van Delft	Young Girl Asleep.
Mauve, Anton	Return to the Fold.
" "	Twilight.
" "	Changing Pastures.

BENJAMIN ALTMAN—*Continued*

GERMAN SCHOOL

Holbein, Hans	Portrait of Lady Rich.
" "	Portrait of Margaret Wyatt (Lady Lee).
Dürer, Albrecht	The Madonna and Child with Saint Anne.
Maler, Hans	Portrait of Ulrich Fugger.

FLEMISH SCHOOL

David, Gerard	Christ Taking Leave of His Mother.
Van Dyck, Anthony	Portrait of the Marchesa Durazzo.
" " "	Portrait of Lucas van Uffel.
Orley, Bernard van	The Virgin with the Child and Angels.
Memling, Hans	Portrait of Thomas Portinari.
" "	Portrait of Marie, the Wife of Thomas Portinari.
" "	The Betrothal of Saint Catherine.
" "	Portrait of an Old Man.

SPANISH SCHOOL

Velazquez, Diego	Christ and the Pilgrims of Emmaus.
" "	Philip IV of Spain.

BARBIZON SCHOOL

Corot, Jean Baptiste Camille	The Ferryman.
Corot, Jean Baptiste Camille	L'Allée des Arbres.
Corot, Jean Baptiste Camille	Souvenir of Normandy.
Daubigny, Charles François	Landscape with Storks.
Daubigny, Charles François	The Banks of the Oise.
Rousseau, Théodore	Path among the Rocks.
Diaz de la Peña, Narciso Virgilio	A Clearing in the Forest of Fontainebleau.

Sculpture:

ITALIAN SCHOOL

Bologna, Giovanni da	Marble relief, Virtue Overcoming Vice.
Benedetto da Majano	Terracotta statuette, The Virgin Annunciate.
Donatello	Terracotta relief, Madonna and Child.
"	Stucco relief, Infant Saint John.

BENJAMIN ALTMAN—*Continued*

Mino da Fiesole	Marble bust, high relief, A Priest.
" " "	Marble bust, The Young Saint John Baptist.
Robbia, Luca della	Enameled terracotta, The Madonna and Child.
Rossellino, Antonio	Marble bust, Julius Caesar.
" "	Marble bas-relief, Madonna and Child.
Sansovino, Jacopo	Terracotta group, Charity.
" "	Pair of bronze andirons, Mars and Venus.
Verrocchio, School of	Marble bust, A Youth.
Vittoria, Alessandro	Pair of bronze statuettes, Peace and War.

GERMAN SCHOOL

Riemenschneider, Hans Tilman	Carved wood bust, Young Man.

FRENCH SCHOOL

Allegrain, Christophe-Gabriel	Pair of statuettes, bronze, Venus and Neptune.
Clodion, Claude Michel, called	Terracotta group, Bacchus and a Nymph with Cupid.
Clodion, Claude Michel, called	Terracotta group, The Intoxication of Wine.
Falconet, Etienne-Maurice	Marble group, Venus Instructing Cupid.
Houdon, Jean Antoine	Marble bust, Louise Brongniart.
" " "	Marble statue, The Bather.
Pigalle, Jean Baptiste	Terracotta figure, Mercury Tying his Sandal.
Pilon, Germain	Marble bust, Charles IX of France.

DUTCH SCHOOL

Vries, Adriaen de	Bronze statuette, Triton.

Textiles:

Two table covers, Italian (Florentine), fourteenth and sixteenth centuries.
Three tapestries, Flemish, fifteenth and sixteenth centuries.
Gobelin tapestry, French, 1703-1770.
Rug and five fragments of rugs, Indian, sixteenth century.
Six rugs, Persian, sixteenth century.
Four rugs, Persian, eighteenth century.

BENJAMIN ALTMAN—*Continued*

Woodwork and Furniture:

Two folding armchairs, Renaissance table, and an armchair, Italian, late sixteenth and early seventeenth century.

Three cabinets, Burgundy table, Renaissance table, four armchairs, library table, and sofa, French, sixteenth to early eighteenth century.

Two Jacobean armchairs, two James II armchairs, and eight William and Mary high back chairs, English, sixteenth to early eighteenth century.

JOHN L. CADWALADER

Ceramics:

Collection of one hundred and nine pieces of porcelain, European, eighteenth century.

Vase, Chinese, Ming dynasty.

Clocks, Watches, etc.:

Clock, English, late seventeenth century.

Enamels:

Pair of Battersea enamel candlesticks, English, late eighteenth century.

Glass (objects in):

Seven pieces, English, late eighteenth and early nineteenth century.

Metalwork:

Forty snuff boxes, European, early seventeenth to early nineteenth century.

Brass fender, pair of andirons, pair of fire tongs, shovel, and poker, English, late nineteenth century.

Bronze pitcher and bronze-gilt figure of Goddess of Love in Chariot, Thibetan, late eighteenth or early nineteenth century.

Twenty-two bronze figures, vases, and wine vessels, Chinese, eighteenth and nineteenth centuries.

Twenty-one bronze figures, vases, and wine vessels, Japanese, eighteenth and nineteenth centuries.

Sculpture:

Barye, Antoine Louis	Bronze group, Theseus Fighting Minotaur.
" " "	Bronze group, Horse Surprised by Lion.
Ceracchi, Giuseppe	Marble bust, George Washington.
Houdon, Jean Antoine	Bronze bust (replica), John Paul Jones.

JOHN L. CADWALADER—*Continued*

Woodwork and Furniture:

Thirty-six pieces, English, late seventeenth to early nineteenth century.

Cabinet (copy of Chippendale), English, modern.

Mantel, Adam style, English, eighteenth century.

FRANCIS T. S. DARLEY

Manuscript: Autograph of Queen Victoria, English, 1838.

Paintings:

Van Dyck, Anthony, School of.	Portrait, Cavalier.
Sully, Thomas	Portrait of Queen Victoria.
" "	Portrait of the Artist's Wife.
" "	Portrait of Rosalie Kemble Sully.
" "	Portrait group of Mother and Son.
" "	Rosebud.

MRS. AUGUSTA G. GENET

Fan, Eruption of Vesuvius, Italian, 1806.

MRS. MARY MANDEVILLE JOHNSTON

Ceramics:

Four hundred and eighty-six pieces, European, sixteenth to nineteenth century.

Glass (objects in):

Two bottles, Dutch, eighteenth century.

Bristol glass cup, English, late eighteenth century.

Metalwork:

Brass tobacco box, Dutch, end of seventeenth or early eighteenth century.

Textiles:

Two panels of embroidered chasuble, Italian, eighteenth century.

Four embroidered hangings and two pieces of embroidery, Hungarian (?), eighteenth century.

Embroidered Stuart picture, English, seventeenth century.

Sampler, by Harriott Heath, English, dated 1814.

Costumes:

Fragment, Asia Minor, eighteenth century.

AUGUST LEWIS

Painting: Portrait of Henry George, by George de Forest Brush.

FREDERICK TOWNSEND MARTIN

Arms and Armor:

Five swords and breastplate, Italian, sixteenth and seventeenth centuries.

Half-armor, halberd, rapier, and four swords, German, sixteenth to eighteenth century.

Pair of tassets, French (?), seventeenth century.

Hunting sword, French, early nineteenth century.

Rapier and two swords, Spanish, early sixteenth to late eighteenth century.

Sabre, Scandinavian, seventeenth century.

Hunting sword, Dutch, first half of seventeenth century.

Sabre and scabbard, Polish, seventeenth century.

Mortuary sword, English, about 1670.

Seven rapiers (reproductions), French and Italian, nineteenth century.

Casque and shirt of mail, Turkish, sixteenth century.

Bronze banner head, Turkish, seventeenth century.

Belt, bullet-box, and powder horn, Arabian, eighteenth century.

Bow, quiver, and quiver-holder, Japanese, eighteenth century.

Clocks, Watches, etc.:

Clock, Dutch, eighteenth century.

Engravings, etc.:

Thirty-nine prints, by George Morland.

Three prints, probably by George Morland.

Three prints, artist unknown.